

A painting depicting a man in a workshop, wearing a stained apron and holding a paintbrush. He has a weary expression and a small wound on his forehead. A large, ornate hand, decorated with gold patterns, holds a large, peeling, and damaged object. The scene is framed by elaborate, swirling gold and red decorative elements. A speech bubble above the hand contains the text "Skin is shedding again.".

*Skin is shedding again.*

The top layers of the skin regenerate fully every 20 days.

Securing a permanent fixture to an actively shedding surface requires relentless optimism.