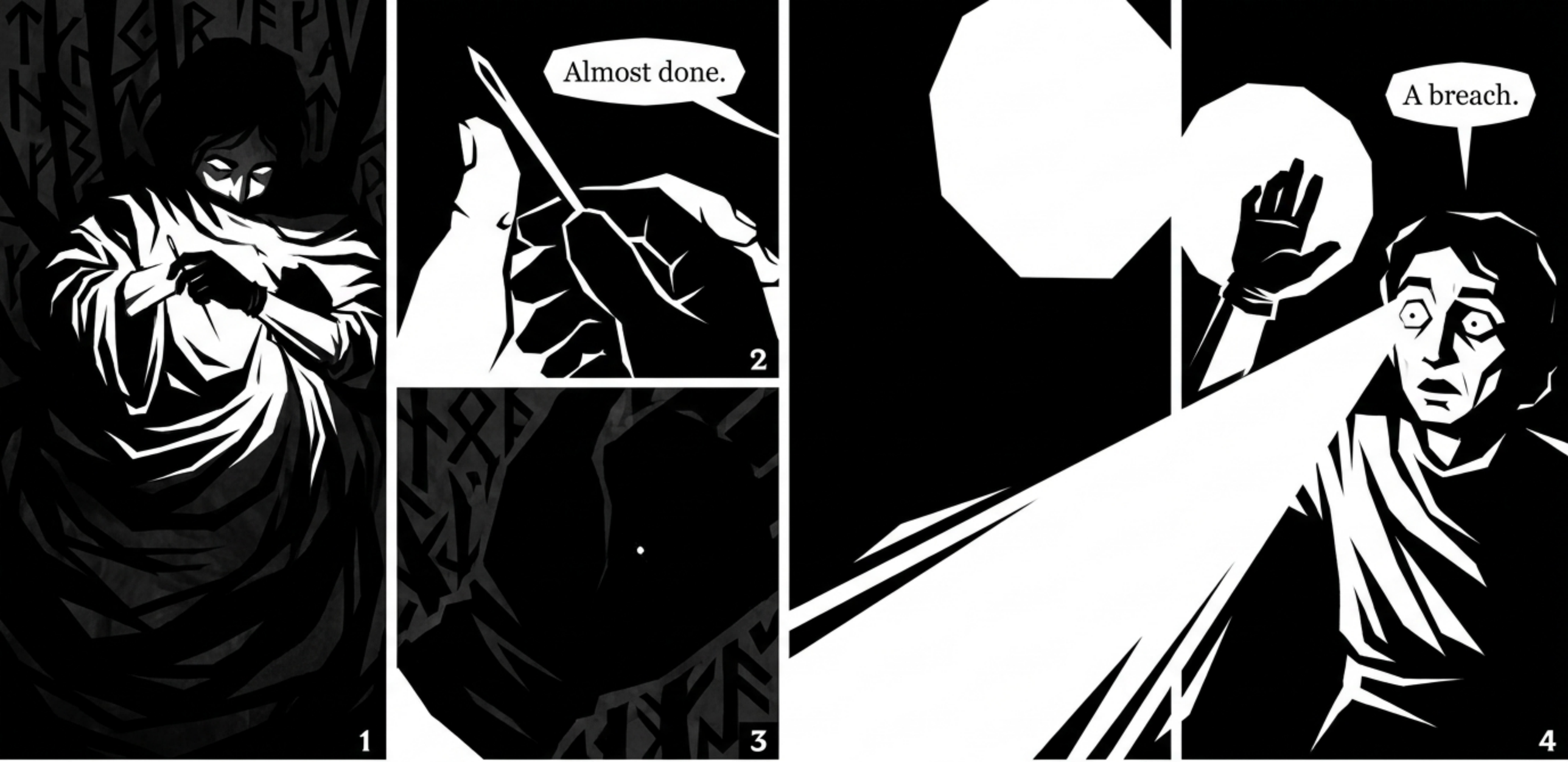

Wearing a colored under-glove alerts the artist to failure by detecting seventy-seven percent of perforations.

TWO LAYERS ARE BETTER THAN ONE.