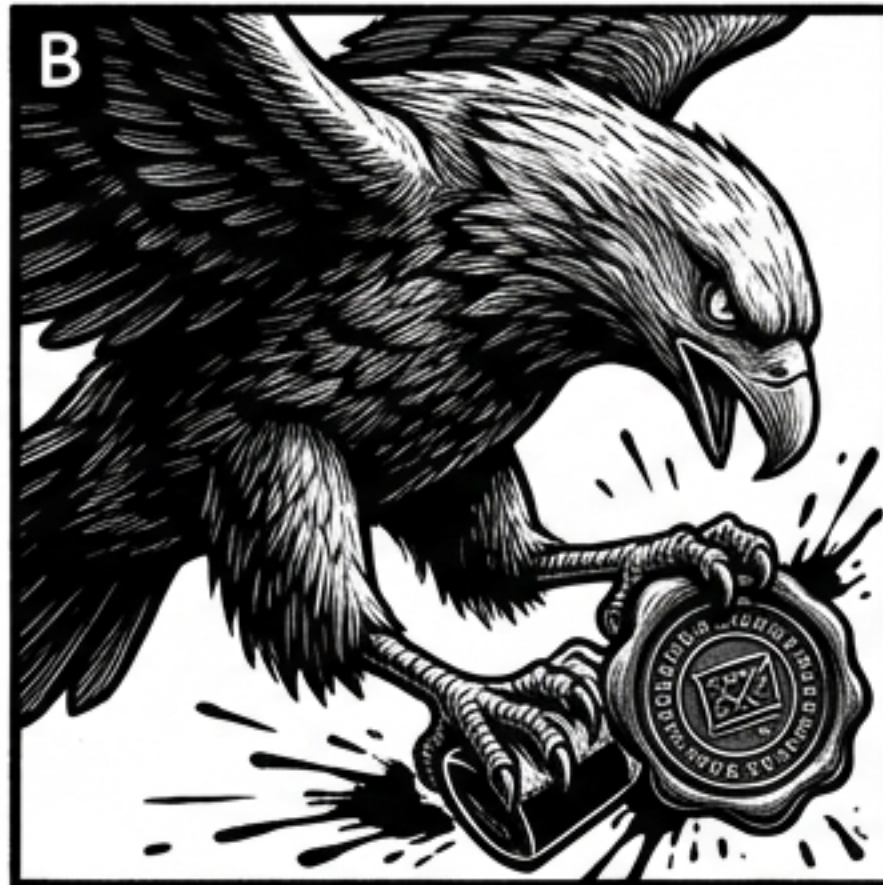




Cross-border studios must navigate domestic documentation rules alongside international bans on specific pigments.
Geography is the most difficult artistic medium.