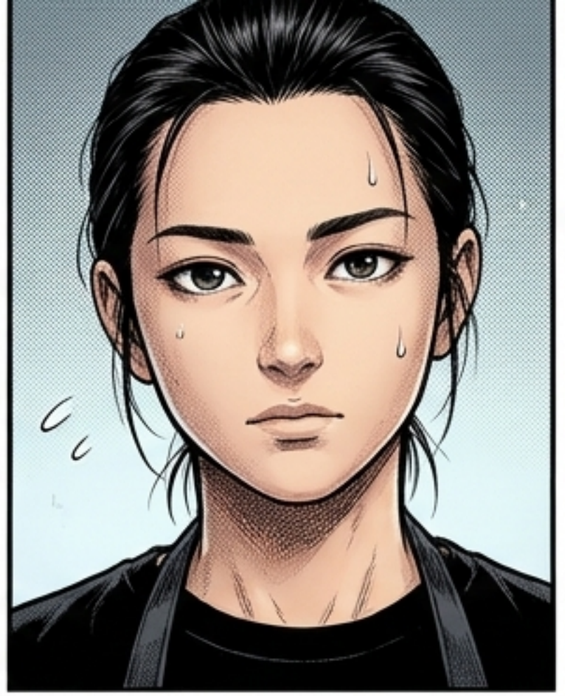
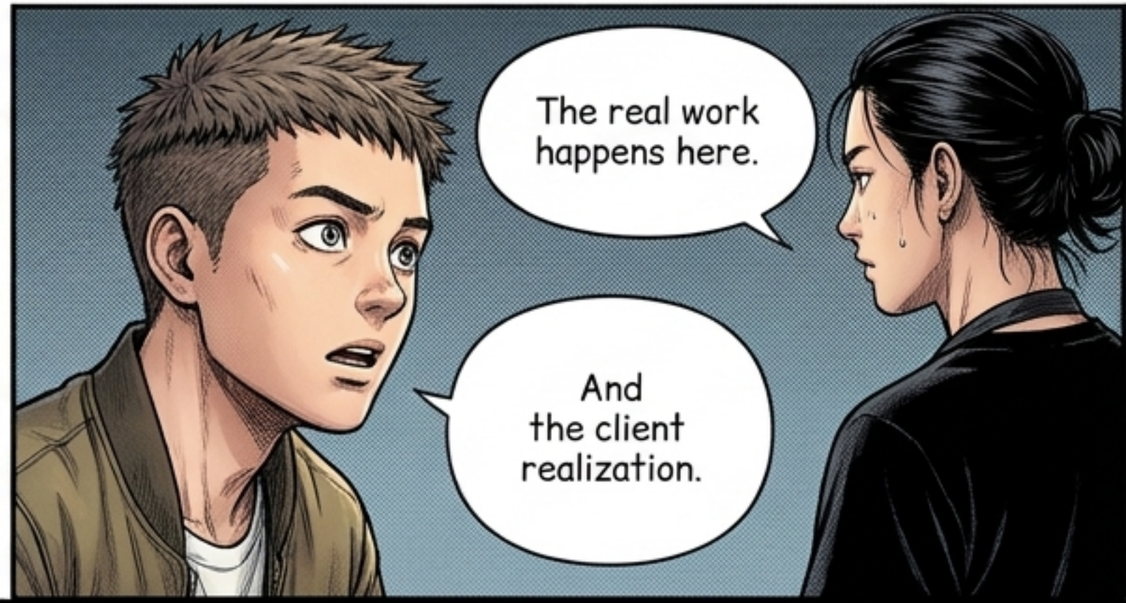










The presence of historical script alone does not establish a sacred practice.

Calligraphy makes a terrible substitute for actual training.