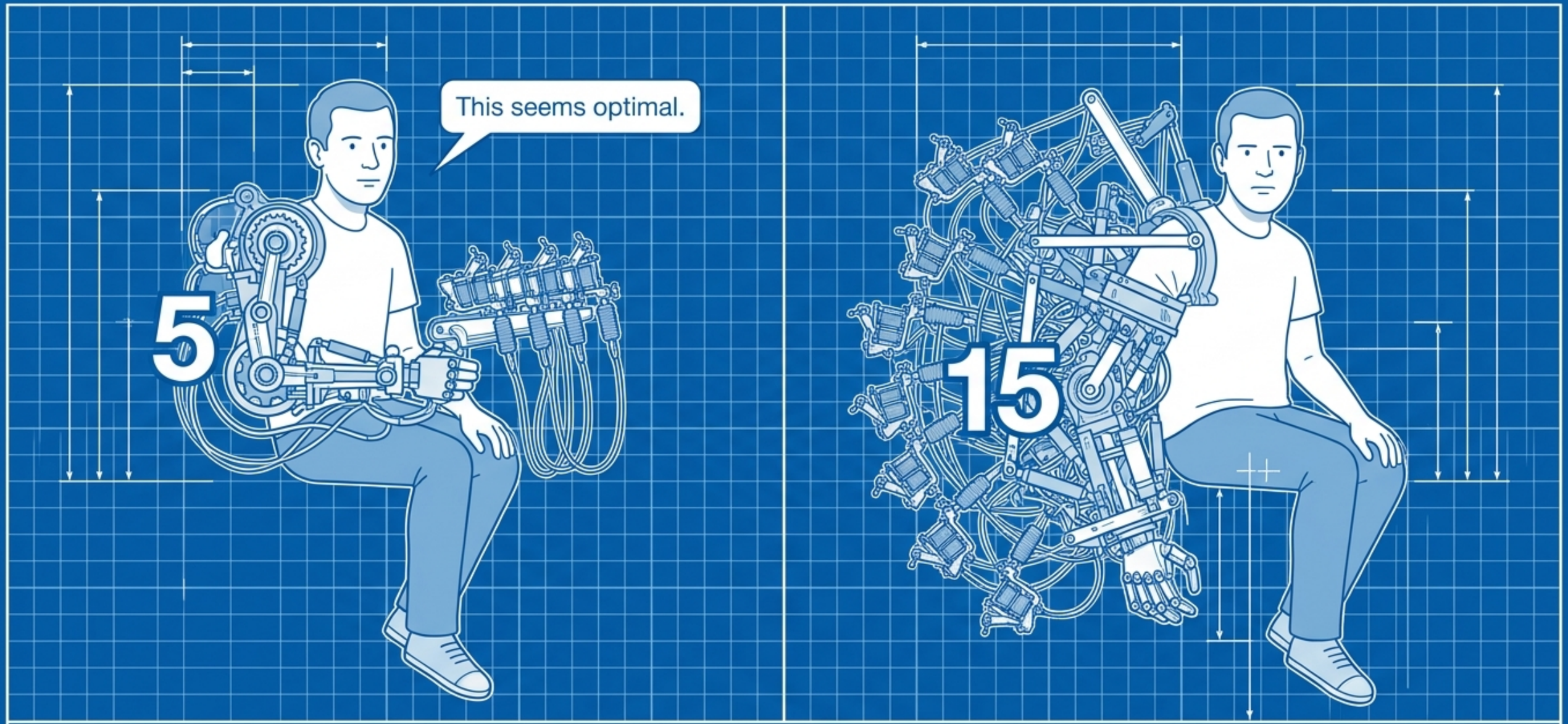

A working studio may have 5 to 15 tattoo machines.

Anatomy remains the primary bottleneck of productivity.