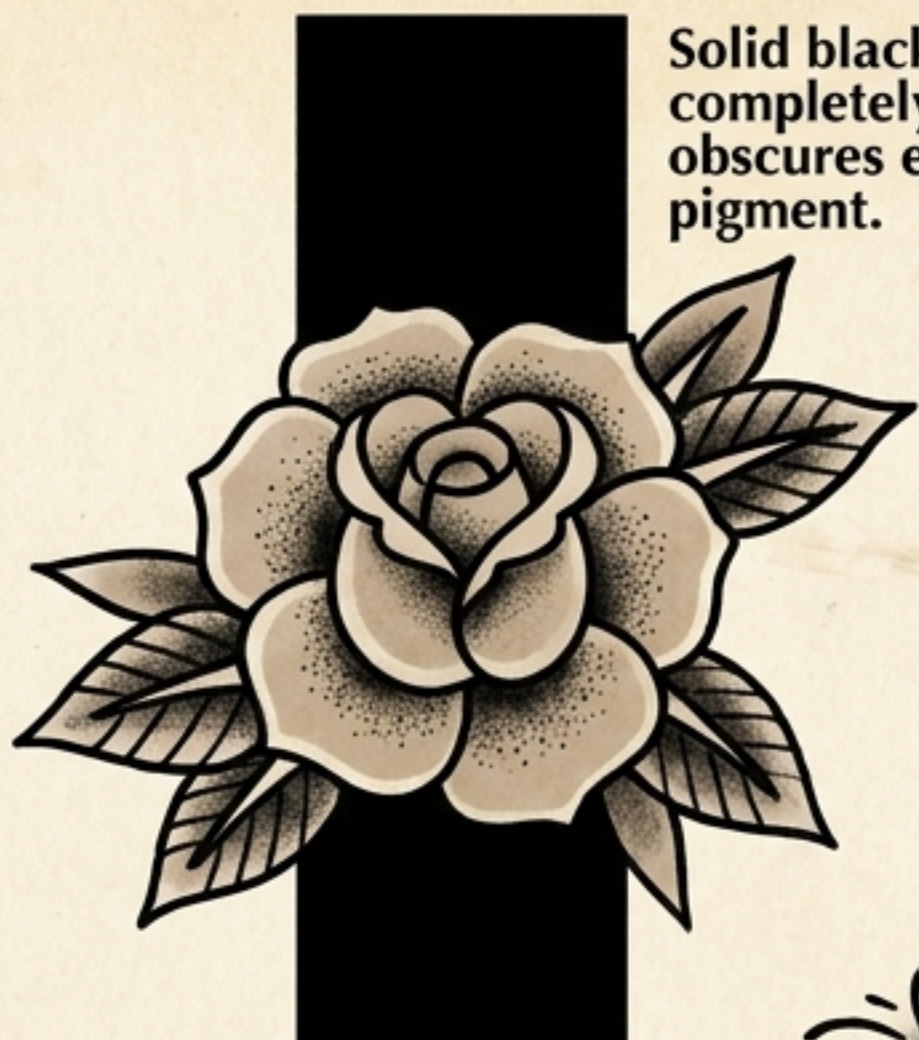




Solid black ink
completely
obscures existing
pigment.



Light greywash
remains highly
translucent.



White pigment
has very poor
coverage capacity.



Darker tones
overpower
underlying
warm colours.

To cover existing dark ink you must use darker ink.

PLAN THE PALETTE.