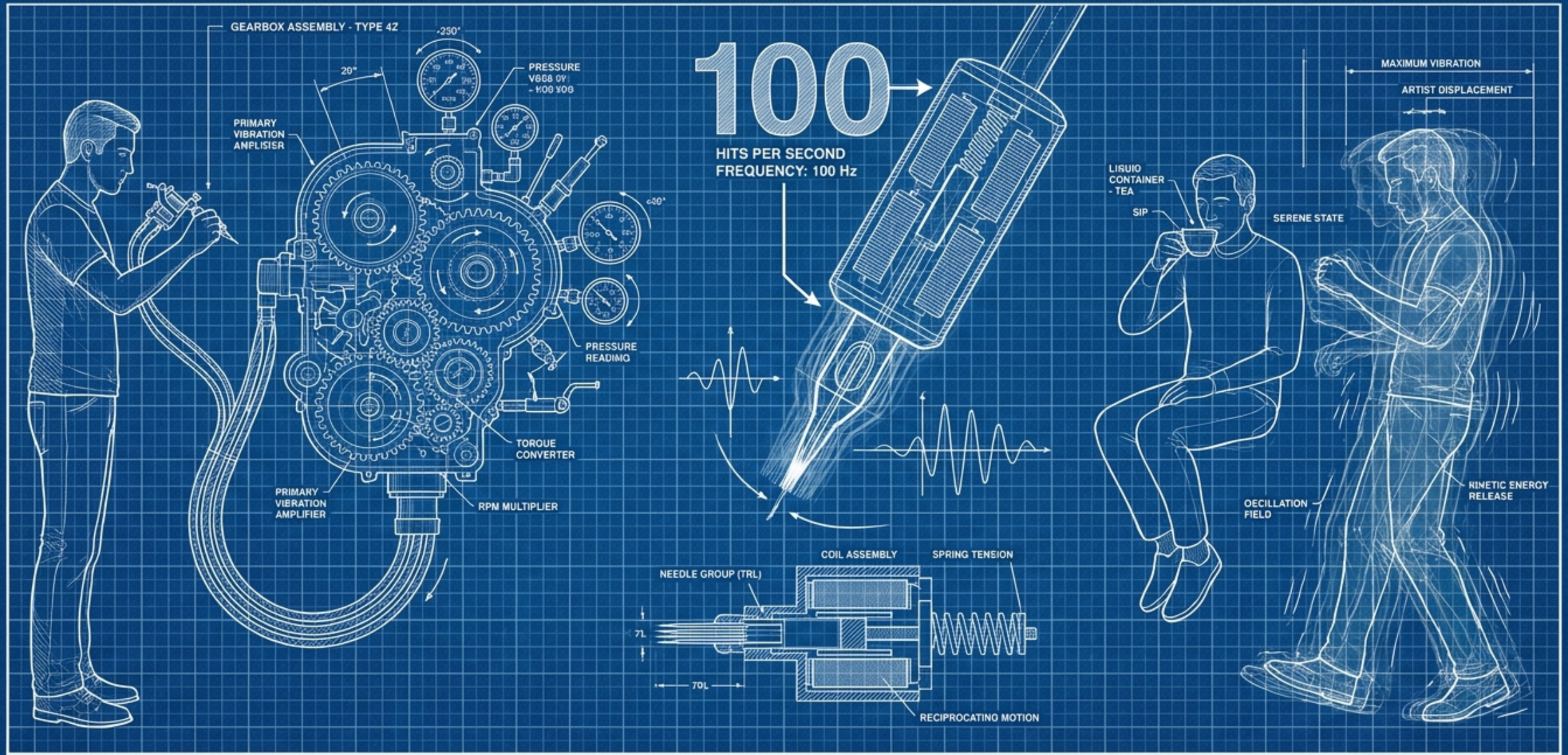

Tattooing involves puncturing the epidermis about 100 times per second.

Some artists run entirely on espresso and localized vibration.