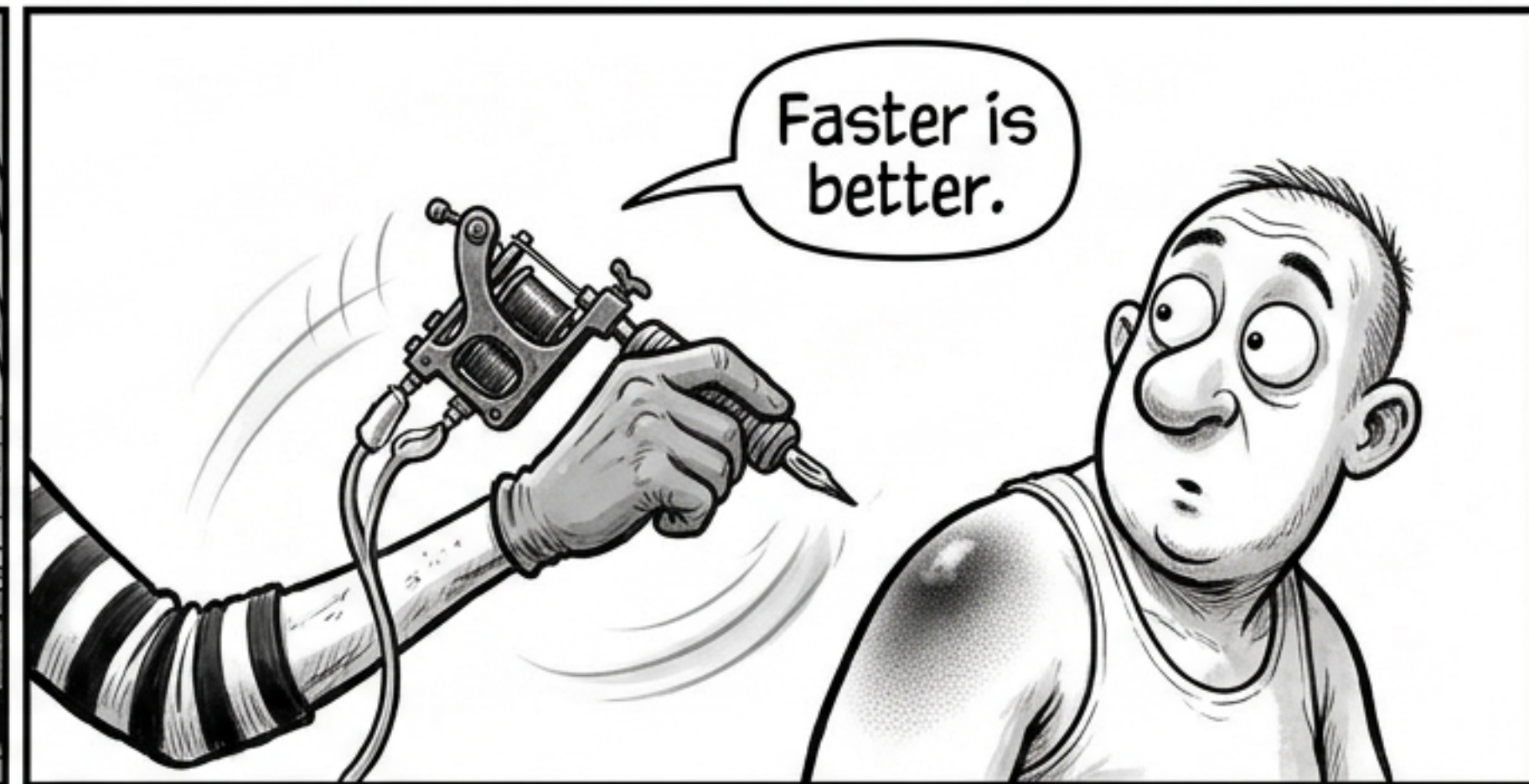




When whip shading, the flicking motion of the hand controls the pigment release gradient while power merely keeps the needle cycling. The wrist is faster than the ink.