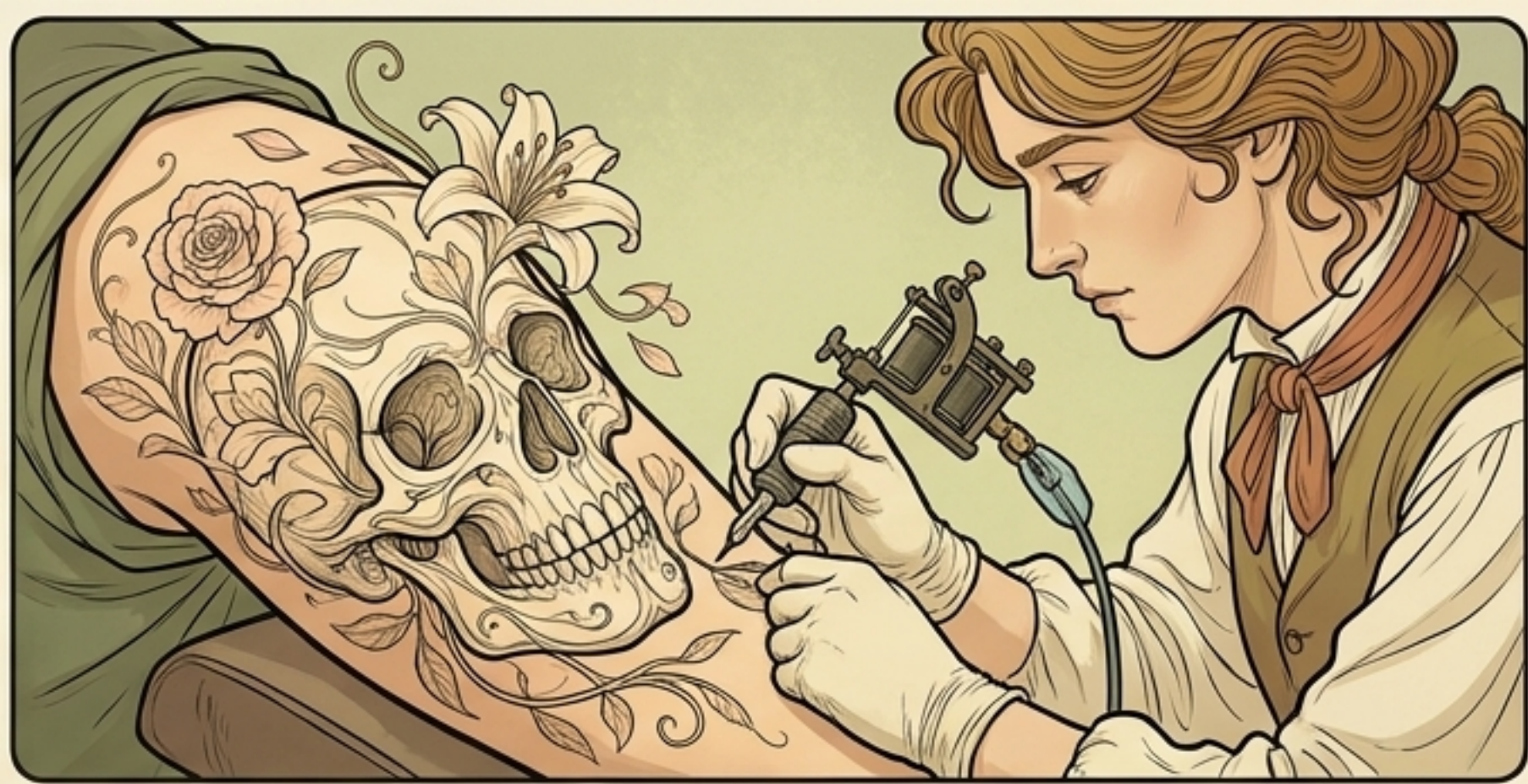




Observers perceive intimidating tattoo subjects as risky and botanical subjects as highly creative.
It is rather difficult to menace someone with a polite garden ornament.