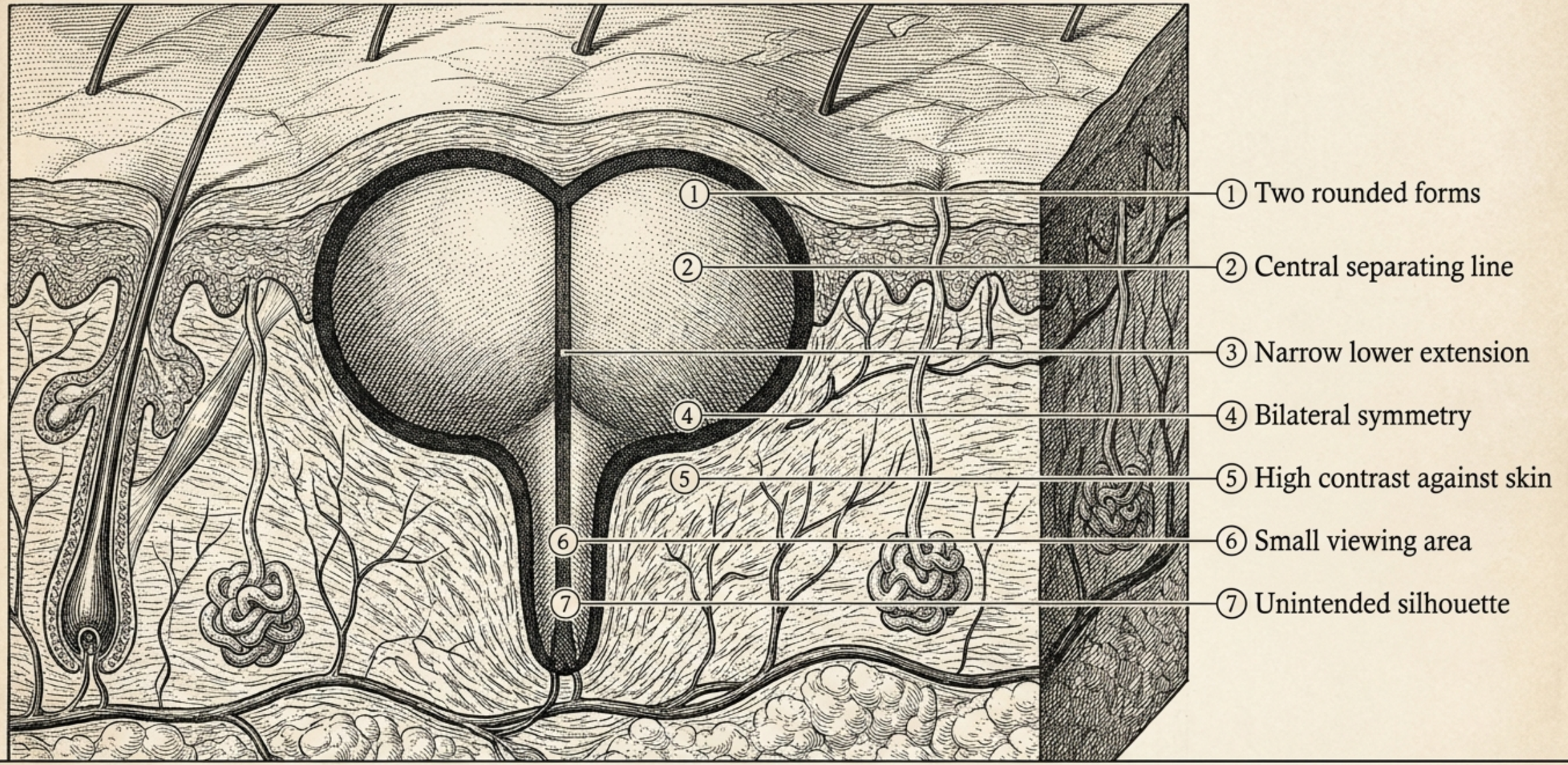


The brain rapidly compares curves and symmetries against stored visual patterns before consciously analyzing the design.

HUMAN VISION FINDS THE WRONG IMAGE FIRST.