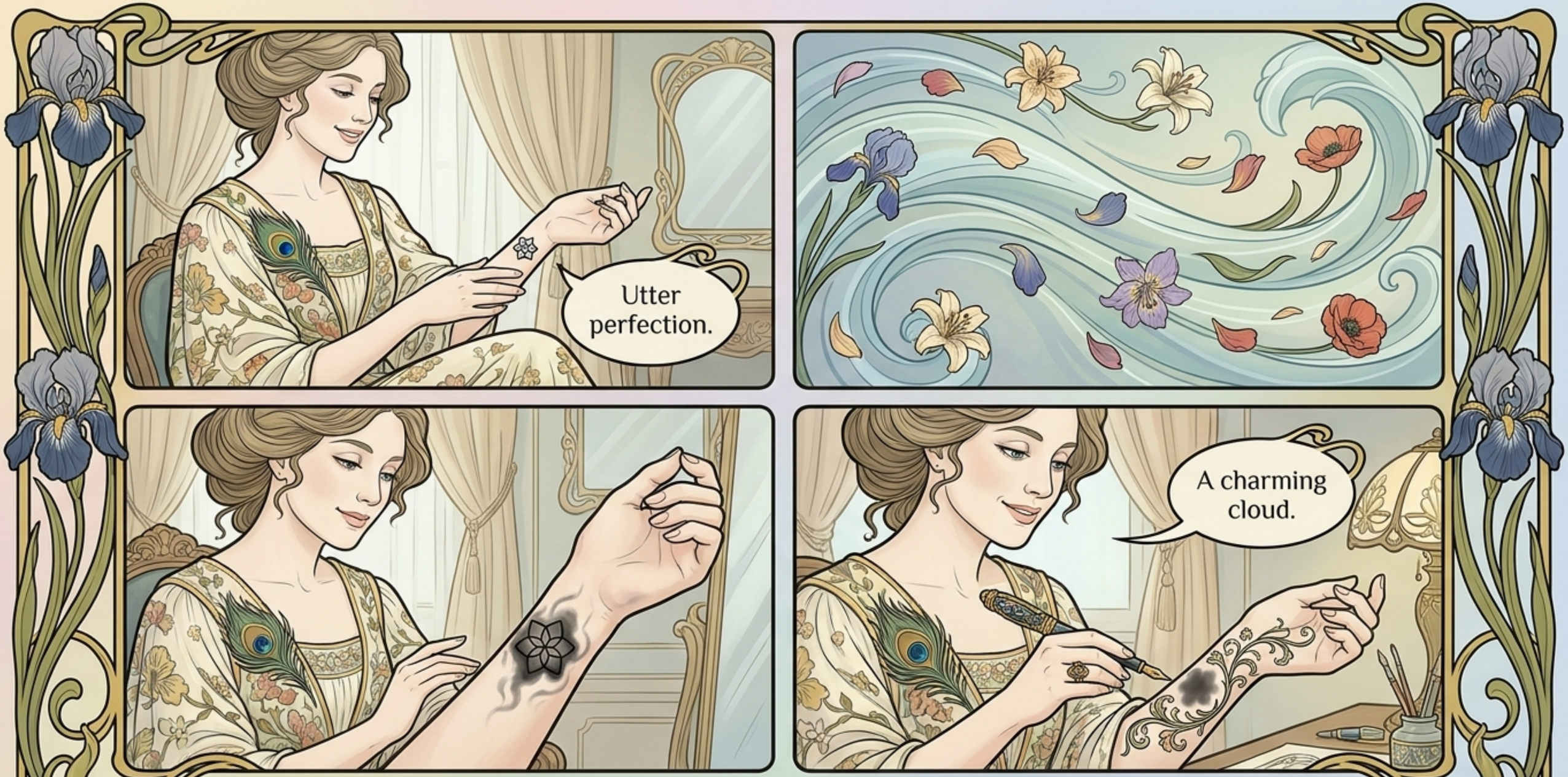

The natural movement of pigment during the healing process makes minute imperfections highly visible in small designs.

Nature eventually reclaims all rigid architecture.